

PERSATUAN PENDIDIKAN SENI PULAU PINANG

Community-based Arts and Culture Education

48, Toh Aka Lane, 10100 George Town, Penang, Malaysia

www.arts-ed.my

2019:

Arts-ED Year in Review

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CONTENTS

<i>Mission</i>	2
<i>Impact</i>	3
<i>Our Work</i>	4
<i>The People Behind The Organization</i>	16
<i>Supporters</i>	18
<i>Appendix</i>	19

VISION STATEMENT

To be the partner of choice for community-based arts and creative education in order to promote cultural sustainability and placemaking

MISSION

- **Utilize arts and culture for community development and social transformation**
 - **Create platforms for inter-generational cultural interaction and transmission**
 - **Develop the critical, creative, and aesthetic capacity of young people, cultural workers, and educators.**
-

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IMPACT

Arts-ED works year-round to provide platforms of learning and development for **three (3) key target groups** – **Young People, Educators and Creatives** in various initiatives. We facilitate learning of skills and knowledge in how to work closely **with local culture using inter-disciplinary approach: arts, community, and education.**



- Engaged with **2,361 primary and secondary school students** in cultural and creative education programmes of various themes and levels.
- Exposed and trained **313 educators and 102 cultural practitioners** on methodology – Community-Engaged Arts and Place-based Learning (PBL) from basic awareness and understanding to building skill and knowledge through training and coaching sessions that lead to application.
- Engaged with **42 primary and secondary schools in Penang**. 7 schools worked closely with Arts-ED in teacher training and further developed and conducted their own Cultural Heritage PBL projects. Among them, 2 schools were given the ‘Sekolah Budaya Warisan’ award for their continuous and outstanding work.

OUR WORK

Four (4) key focus areas for individuals to learn **via community-based engaged arts model** using hands-on experience of learning and training in local context, and combining the arts, culture, and education inter-disciplinary approach.



1. CREATIVE ARTS EDUCATION PROGRAMME FOR YOUNG PEOPLE			
CHEP (7 cultural heritage education programmes)	Place-based Learning projects by trained local teachers	<i>Sekolah Budaya Warisan</i> recognition for schools	2 x Student Showcase Presentations
2. CAPACITY BUILDING			
Training of Arts and Culture Team and Trainers	Place-based Learning (PBL) Teacher Training (Penang and Korea)	Training of Community-based Cultural Workers	1 x Teacher PBL Showcase Presentation
3. DOCUMENTATION, RESEARCH & INTERPRETATION			
Educational Board Game (Kaki Lima)	Cultural Mapping Bukit Mertajam Market	Malaysia Arts Education Archive	Arts-ED Website
4. NETWORKING & EXCHANGES			
5 x Conferences and Seminars (Proceedings, Paper or Presentation)	5 x Talk, Workshop, Exhibition	3 x Exchanges (Taiwan, Macau, and hubs for good)	

Refer to [Appendix 1](#) for the full list of projects conducted in 2019.

1. CREATIVE ARTS EDUCATION PROGRAMME FOR YOUNG PEOPLE

Using specially designed programmes that are **diverse in cultural themes and levels**, we highlighted **place-based and community-based** learnings which are experiential and interactive. This was done using various creative tools or media such as **interactive trails, traditional games, craft, visual art and performing arts.**

Cultural Heritage Education Programme for School (CHEP)

CHEP has been the anchor project of Arts-ED since 2016, made possible through the continuous funding support from the Penang State Government via the George Town World Heritage Incorporated (GTWHI). This project continues to promote and advocate sustainable culture heritage education efforts among Penang's schools by developing and executing innovative cultural heritage education programmes that augment the 21st Century Learning of students. Furthermore, the programmes strengthen young peoples' awareness of cultural heritage, cultural diversity, and identity.

CHEP provides 2 levels of programmes for schools - for both students and teachers. In 2019, it reached out to **829 students and 123 teachers from 38 Penang schools**. Overall, the programmes involved a deeper engagement with participants this year, with added elements allowing participants to analyse and create/express their learnings.



“

I realised the difference between Pasar Chowrasta and Mydin, and the problems faced by Pasar Chowrasta. I also heard that the hardships faced by the vendors at Pasar Chowrasta and learnt to be grateful with the life I have. Lastly, I get to educate myself about this historic market, and I am glad I did...I also felt like I've done social service to the local community in educating them about Pasar Chowrasta and I feel great! ”

*Nuwethaa Kumaraguru 15,
SMK Bukit Jambul,
Physical Theatre workshop, Youth Arts Camp*

A total of **7 programmes/modules**, with duration ranging from as short as 4 hours to 8 full days, were conducted. The cultural heritage topics covered games and crafts that required students to investigate local shops/businesses, local markets, or the historical settlements of greater George Town. There were **1 school-based and 6 place-based** programmes offered, with most of the topics highlighting intangible cultural heritage and value.

NO	PROGRAMME TITLE	TOPIC
1	Wa Wa Warisan	Traditional games
2	Heritage Exploration	Trail A: Communal Living in the Early Settlements of George Town
3	Trails	Trail B: Cultural Legacies of Early Settlements in George Town
4	School of Craft	Wood craft making and sustainable consumption and/or production practice.
5	Youth Arts Camp	Research & interpretation of Chowrasta Traditional Market. (i) Workshop 1 – Physical Theatre with comparison of supermarket vs wet market
6		(ii) Workshop 2 – Comics Drawing highlighting of unique traditional trades
7		(iii) Workshop 3 – Woodcut print with message on single-use plastics at market



Participants demonstrating (peer-coaching) their innovated games to other participants (WaWaWarisan)



Working together to build a 2-in-1 wood product, a stool, and a storage box, using recycled wood (School of Craft)

Inter-School Showcases and Presentations

Two inter-school showcases, and presentations resulted from WaWaWarisan and Youth Arts Camp programmes.

(i) [Pesta WaWaWarisan](#) brought together 180 primary school students to showcase and play their innovated games with each other on 19 October 2019. This is a platform for the 120 students from different schools who had worked in various workshops to learn, play, and innovate games.

(ii) [Youth Arts Camp Showcase - Creative Expression, Local Inspiration](#) led by 58 young participants aged 13-17, was successfully put together on 24 October 2019. The showcase took place at the camp's research site - Chowrasta Market. The young participants showcased their creative works and learning processes from their respective 8-day workshops in 3 different creative arts: physical theatre, wood cutting and comics drawing. The showcase was well attended by approximately 180 guests. The public witnessed how the students creatively explored, investigated, researched, and expressed their understanding of and thoughts about Chowrasta Market.



After a tour showing how they extracted moves from vendors, physical theatre students put on a street show at Chowrasta Market.



Participants presenting their innovated game – ‘Musang dan Ayam’ – to students from other schools.

Place-based Learning (PBL) Projects by Trained Local School Teachers

Arts-ED planned, designed and implemented creative pedagogy (Place-Based Learning) for school teachers through the Teacher Training Capacity Building Programme on Place-Based Learning (PBL): Real-Life Classroom in the 21st Century. Overall, **6 schools successfully designed, planned, and implemented projects that suited their needs and contexts.** 138 students from the 6 schools participated.

This is one of the sustainable strategies in advocating cultural heritage promotion which empower teachers with know-how to continue the effort independently. These schools took the lead in developing cultural heritage projects in their schools – a step forward in moving to sustainable cultural heritage education.



Teacher coaches students who are having their first try at interviewing the soya sauce factory owner at Hong Seng Estate (My Cooking Sauce)



Students collecting data on the conservation efforts by the Penang Hill community (MyPenangHill)

Below is the list of the 6 Place-based Learning projects planned and implemented by trained teachers.

NO	SCHOOL	PROJECT DESCRIPTION
1	SMK Air Itam	MyPenangHill ; Environmental preservation & conservation of Penang Hill.
2	Penang Chinese Girls' Private High School	My Cooking Sauce ; Traditional knowledge and skills of soy sauce making in a factory at Hong Seng Estate near the school.
3	SK Convent Pulau Tikus	'Jejak Warisan' ; School history of SK Convent Pulau Tikus
4	SK Dato Keramat	'Pekerjaan Di Sekolah Kami' ; Different occupations in school community
5	SJKC Chung Hwa(B)	'Bijak Berbelanja' ; Value of money and responsible consumption
6	SMJK Chung Hwa	'Tak Kenal, Maka Tak Cinta' ; Learning the meaning behind the school song.

Refer [HERE](#) for the [6 Place-based Learning \(PBL\) Case Studies](#)

Sekolah Budaya Warisan



Under the CHEP programme, the **Sekolah Budaya Warisan honour was awarded to 2 schools: SMK Air Itam and Penang Chinese Girls' Private High School** for their outstanding contributions in promoting cultural heritage in their schools.

For the first time, schools were bestowed the 'Sekolah Budaya Warisan' award to recognize their continuous and active efforts in participating in and promoting cultural heritage education by successfully designing, planning and implementing PBL projects with a cultural heritage theme in the school context for 2-3 consecutive years.

This award is the first of its kind to be presented to local schools championing cultural heritage. This is a strategy/ tool to encourage and showcase dedicated schools and promote them as model schools to others.

Refer [HERE](#) for the [CHEP full evaluation report](#)

2. CAPACITY BUILDING

Expanding the understanding and application of **Place-based Learning (PBL) methodology** through a structured capacity building programme local and international school teachers **in formal school system**; **Community-Engaged Arts (CEA)** with cultural and community workers through workshops in the **community setting**.

In-House Training for Arts and Culture Education Team and Trainers

Training workshops were conducted for the Arts and Culture Education (ACE) Team to enhance their skills in programming and facilitation for both new and old members. This is important to keep all members on the right track when it comes to changes in programming direction or updates to the programme after improvements made by programmers. The training was designed to fit the customized needs of individual sub-programmes.

While we need to continuously develop programmes for either students or teachers, our (ACE) team also attended workshops (Creative Practice Workshop by David Glass) and our ACE trainers were coached in Workshop Delivery by Heng Zee Soon.

The Teacher Training trainers and staff team also started a study group targeting topics and knowledge areas to delve deeper into. A 3-day Engaged-Arts workshop was conducted.

“ It was an eye-opening experience because it made me realize that **art can come from anywhere, and that culture exists everywhere**: in the buildings, in the people, in the way of life.. There is **so much inspiration in our daily life**, and that art is not something you necessarily have to go to class before you can appreciate it or create it. ”

*Yee Sue Ki,
Artist Facilitator
Physical Theatre Workshop, Youth Arts Camp*

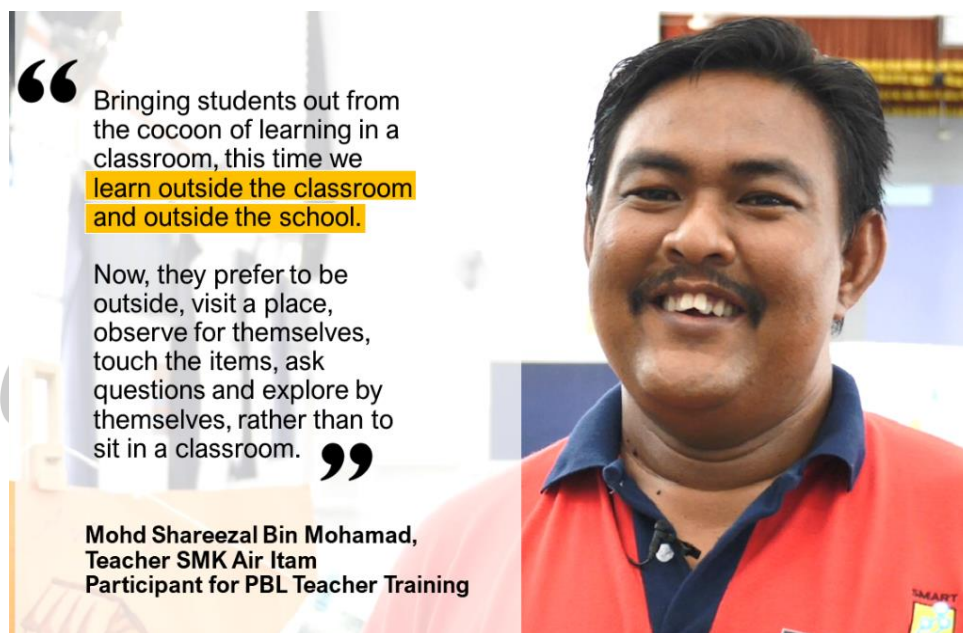


For School Teachers (Local and International)

Training Programme for Local School Teachers in Designing and Implementing Place-based Learning (PBL)

Two years ago, Arts-ED started to introduce its tested informal engaged arts approach to formal education – enabling school teachers to use the Place-based Learning method. Arts-ED sees it as a way forward to further spread the methodology. Leveraging on the previous years' experiences, this year's programme was an improved one.

This programme entitled: **Capacity Building Programme For Teachers - Place-based Learning (PBL): Real-life Classroom in the 21st Century** aimed to cultivate and nurture the 21st Century learning and values among students while improving the quality of teachers through exposure to creative pedagogy and local socio-cultural practices. This year, CHEP worked with **22 teachers** from **7 schools across Penang** (4 secondary schools and 3 primary schools) in training, coaching, and equipping them to plan, design and implement creative pedagogy in their practice.



This programme consisted of an Introductory Workshop for potential and interested schools and 2 levels of training: Basic and Advanced. The teacher participants went through these processes:

- (i) Training Workshop: Understanding concepts, processes, and principles of PBL & Skill Development** *5 days*
- (ii) Application (Plan and Design): Coaching & Consultation Sessions** *2-5 Sessions*
- (iii) Application (Implement): Implementation of PBL Project with students** *Sessions numbers dependent on each school's project design (varying from 1-18 sessions)*

Introductory Workshop - for interested and potential schools. Teachers were exposed to basic cultural heritage, PBL concepts and experimental learning to ideate a PBL project.

Number of teachers participated: 30 | Number of school: 1 x SJKC Sum Sun

(Year 1) Basic Level Training - for schools that are at entry level. Teachers acquired understanding of basic PBL concepts and piloted a PBL project in their schools.

Number of teachers participated: 10 | Number of schools: 4
SMJK Chung Hwa, SK Convent Pulau Tikus, SJKC Chung Hwa Confucian (B) and SK Dato Kramat

(Year 2) Advanced Level Training - Teachers who had completed the Basic workshop became eligible for the Advanced workshop where they were coached on how to incorporate multiple subjects into their PBL projects and acquired tools for effective student learning.

Number of participating teachers: 12 | Number of schools: 3
SMK Air Itam, SMK Abdullah Munshi, Penang Chinese Girls' Private High School



Teachers planning the programme sequences and creative activities



Teacher mapping the local resources available to further plan their project according to the subject they teach

7 schools successfully underwent training and 6 schools continued to plan, design, and execute their cultural heritage projects using the Place-based Learning (PBL) method.

An **Inter-school *Sekolah Budaya Warisan (SBW) Showcase*** by the teachers and students was successfully put together on 15th November 2019. Using the Place-Based Learning (PBL) method to learn from real places, real people, and real issues, the 6 schools showcased their PBL project outputs through an **exhibition**. In addition, this day saw the **official launching of the SBW award and certificate presentation** to all the teachers and schools to recognise their special efforts. The last component was a **forum** where an exciting lineup of panellists from practitioner-teachers, teacher training college lecturers and officers from the Ministry of Education discussed the benefits, readiness, feasibility, and challenges of PBL incorporation in the school context.

This Showcase Day was meant as a platform for the teachers and students to share with each other their knowledge of the learning process and the project outcome. This year was the second year the showcase was held with the aim to further share and expand the knowledge and practice of PBL among schools.



Mr Ang, teacher from SMK Air Itam explaining his PBL design and implementation process



Participant from 'The Cooking Sauce' project explaining the process of fermentation of soya sauce to student visitors (Photo: The Star)

See the [full evaluation report of Training Programme](#) for Local School Teachers in Designing and Implementing Place-based Learning (PBL)

Advanced Training Workshop GCED through Place-based (Community-based) Learning Approach for Korean Educators

For the third time, the Asia-Pacific Centre of Education for International Understanding (APCEIU) Korea collaborated with us in introducing the Place-based Learning (PBL) method as a transformative teaching approach for Global Citizenship Education (GCED) to participating Korean school teachers.

This 5-day workshop aimed to strengthen the participants' practical skills to design and implement GCED initiatives utilizing PBL methodology. Another objective was to provide participating teachers with guidelines and tools to incorporate PBL into their curriculum. Participants comprised of a group of 20 elementary and high school teachers accompanied by two APCEIU officers. This year's programme was much improved with the use of Chowrasta Market as the research site, a local school visit and exchanges to 2 local schools - SJKT Sungai Ara and SMK Jelutong - which provided motivation for both local and Korean teachers.

In addition, as a follow-up from last year's half day PBL introduction workshop, **Teach for Nepal (BUSAR)** continued seeking advice and consultation on their first trial of PBL project design and implementation. Inputs and feedback were given to improve their project.

For Cultural and Community Worker

We ran three workshops for more than 100 cultural and community workers/officers whose work ranged from community festivals to assisting a state assembly person and her officers in Chinese New Village development. These workshops were conducted in collaboration with Choong Pai Chee from Look! Port Weld project.

The workshops revolved around methods and tools in working with the community such as stakeholder engagement, community participatory and cultural mapping approaches. We saw an increasing interest and perceived need to establish a more sensitive planning framework for a place based on a better understanding of the place, and with people's participation and consultation.



Recci onsite for a mock ideation for village development before presenting to the village committees



Experience sharing by various community and cultural workers from different parts of Malaysia

3. DOCUMENTATION, RESEARCH & INTERPRETATION

We conducted Cultural Mapping research for Bukit Mertajam Market, co-produced a board game inspired by George Town's, launched a new Arts-ED website, updated an online Malaysia Arts Education Archive (AEAM) and more



Kaki Lima Board Game - Arts-ED co-produced this board game with LUMA in July 2019 after about 24 months of development and designed by Goh Choon Ean (Game Design) and Charis Loke (illustration), both of whom are committee members of Arts-ED. Kaki Lima is a tabletop game based on the accessibility of five-foot ways in George Town, Penang, Malaysia. A game suitable for all ages, Kaki Lima aims to serve as a creative cultural heritage education tool that promotes public awareness of kaki lima as a shared space in a fun way, as well as to stimulate larger conversations about livability and community values.

The foundations of Kaki Lima were laid when Choon Ean programmed for one of Arts-ED's Youth Arts Camp workshops (2017) in which young participants would visit a heritage site in George Town and learn an art form, which in that case was board game design. Now the game is distributed by major board game stores and selected book and gift shops in Malaysia and Singapore; it is also available for online store purchase. For more details, check out the Kaki Lima [page](#).

Cultural Mapping for Bukit Mertajam Public Market was conducted for Majlis Bandaraya Seberang Perai and Think City to enable MBSP and the State Government to make informed planning decision on the location and operation of Bukit Mertajam (BM) Town market in the context of reviving BM town. The project identified and justified the economic, socio-cultural, and historical significances of the market. Presentations of research findings were conducted, but there was no clear decision on the future of the market upon completion of the mapping. The project was led by Arts-ED members - Janet Pillai, Chua Hang Kuen and edited by Tan Pek Leng.

Arts Education Archive Malaysia (AEAM) Archival Project - This archive project continued from previous years. Five Arts Centre's and Arts-ED's archival collection from 1978-2013 is now available online at [Arts Education Archive Malaysia \(AEAM\)](#). The collection features selected project case studies along with interpretative articles. In 2019, we continued to archive 8 more selected projects which have been uploaded to the portal. Arts-ED will adopt the same archival system to first archive its projects which were selected for this collection and later archive the remaining important projects (2013-present) to build a resource archive for Arts-ED as well as other interested individuals.

After years of hard work, we are delighted to launch our **Arts-ED Website** (www.arts-ed.my) with a new look and inclusion of more recent works with features such as [blogpost update](#) and call for action tool to better communicate our works and needs.

See **Appendix 2** for full List of documentation and publications produced in 2019

4. NETWORKING AND EXCHANGES

Through 5 Conference Seminars (Proceedings, Paper or Presentation) + 4 Talk Sharings & Exhibitions + 3 Exchange Programmes + 11 Media Reports

We shared and exchanged experiences with:
China, Macau, Taiwan, Korea Nepal, Southeast Asia Countries

In the areas of: Youth engagement in heritage, creative arts and cultural heritage education and community engagement, cultural mapping, and global citizenship



Arts-ED is one of the members of creative hubs of Malaysia under Hubs for Good programme initiated by British Council



Senior Manager presenting Arts-ED work to about 1000 village heads and secretaries from 600 Majlis Pengurusan Komuniti Kampung (MPKK)



Exhibition at Convention of Majlis Pengurusan Komuniti Kampung (MPKK)



Exchange and sharing with heritage ambassador from Taiwan Alishan Youth Ambassadors

Refer to **Appendix 1** for the list of network and exchange in 2019
Refer to **Appendix 3** for the list of media coverage 2019

THE PEOPLE BEHIND THE ORGANISATION



Committee Members (2018-2020)

President: Molly Lee

Secretary: Abel Benjamin Lim

Treasurer: Woo Yee Saik

Committee members: Toh Lai Chee, Charis Loke, Goh Choon Ean, Roya Astani Ravichandran

Members | 23 members

Liyana Pillai bt Abdullah

Ho Sheau Fung

Woo Yee Saik

Tan Pek Leng

Chua Hang Kuen

Kuah Li Feng

Roya Astani Ravichandran

Lee Nyet Ngo@Molly Lee

Shona Levingston

Agnes Maritha James

Ang Ban Siang

Elizabeth Cardosa

Abel Benjamin Lim

Goh Choon Ean

Toh Lai Chee

Hor Wei Vern

Lau Hooi Lin

Loo Que Lin

Charis Loke

Koh Aun Qi

Choo Poh Lean

Heng Zhi Yee

Lim Siew Bee

Staff | 3 full-time and 1 part-time staff

Chen Yoke Pin
(Senior Manager)

joined since
August 2004

Foo Wei Meng
(Programme Manager)

joined since
January 2016

Radziah Othuman Sahib
(Programme
Coordinator)

joined since
September 2019

Adeline Chua Shu Ting
(Part Time Programme
Officer)

joined since
May 2017

Interns/Attachment | 4 undergraduates and 1 industry attachment

- Nurul Shahira binti Jamalluddin (Universiti Sains Malaysia)
- Chow Khey Wey (Universiti Sains Malaysia)
- Ooi Win Wen (Carleton College, USA)
- Sean Chew Yong Chean (The One Academy)
- Daryl Chan (Lecturer from Ngee Ann Polytechnic Singapore)

Creative Arts and Culture Education Team (ACE) | 73 creatives

In 2019, we had 73 creatives who formed the creative arts and culture education team (ACE). The majority of them were volunteers and others were engaged as project-based workers or freelancers. The team's diverse backgrounds allowed them to play different roles such as traditional arts practitioners, artisans, artist collaborators, programmers, or facilitators.

“

School students will think running a business is complicated, everything seems hard. But when you really put effort in it, it's actually easier than what you think. And its relevant for teenagers, they can gain knowledge not only from school and digital gadget, they can learn the values from people and all the things here (Chowrasta Market) ”

Irfan, third generation owner of secondhand bookstore at Chowrasta Market



“

PBL is connected to my (teacher) life and students' life. I can now see a place from a learner's perspective, and I also learned another way to break away from textbook-centered teaching approach. ”



Gu Eun A
Middle School Teacher (Korea)
Participant in GCED and PBL Training Workshop

THANKS TO OUR SUPPORTERS

FUNDERS, PARTNERS, COLLABORATORS & COMMUNITY

Arts-ED collaborated with the following local and international organizations/groups to ensure the smooth implementation of various projects for this year. Our diverse group of partners and collaborators ranged from schools, local traders/artisans, local associations, non-profit organisations to government agencies. They contributed in terms of **grant money, space, advisory, logistical, technical and IT support as well as being our knowledge partners.**

Funder/Sponsor

- Asia-Pacific Centre of Education for International Understanding (APCEIU) Korea
- British Council
- George Town World Heritage Incorporated (GTWHI) under Penang State Government
- Majlis Bandaraya Seberang Perai (MBSP)
- Penang Education Council (PEC) under Penang State Government
- Think City

Local knowledge and expertise

- IMGlobal Chowrasta Market Management Company
- JCI George Town
- LUMA
- Market vendors at Chowrasta Market
- SJKT Sungai Ara
- SMK Jelutong
- Wood Maker Artisan – Woodmen Makerspace
- Wood Supplier – Kedai Papan & Hardware Eng Seong – Sim Swee Lin

Logistical Support (spaces and equipment)

- Dewan Perbandaran Lebuh Aceh (MBPP)
- Hin Bus Depot
- Kesatuan Perkhidmatan Perguruan Kebangsaan Malaysia (NUTP Cawangan P. Pinang)
- Khoo Kongsi at Lebu Cannon
- Penang State Museum and Art Gallery
- Penang Youth Development Council
- Rukun Tetangga Kedah Road Flat
- SJKC Chung Hwa (A) and (B)
- St Xavier's School – Karpal Singh Hall

Schools and Educators

- State Education Department (JPN)
- Northeast District Education Department (PPD Timur Laut)

Appendix 1 – List of Projects Conducted in 2019

NO	PROJECT	DATE	FUNDER & COLLABORATOR
A Creative Arts Education Programme for Young People			
1	Cultural Heritage Education Programme for School (CHEP) 7 x cultural heritage programmes with various cultural themes	Jan-Nov	George Town World Heritage Incorporated (GTWHI)
2	6 x Place-based Learning projects by Local Schools (i) MyPenangHill, (ii) My Cooking Sauce (iii) Jejak Warisan SK CPT (iv) Pekerjaan di Sekolah Kami, (v) Bijak Berbelanja (vi) Tak Kenal, Maka Tak Cinta.	June-Nov	George Town World Heritage Incorporated (GTWHI)
3	Workshop - A Day Within Indigo Walls Funtastic Framing, Terence Toh: Photography in Blue Mansion Workshop. Facilitated by Goh Choon Ean & Chen Yoke Pin	13 July	Cheong Fatt Sze Mansion
B Capacity Building			
<i>In-House Training for Arts and Culture Team and Trainers</i>			
1	Engaged Arts Training Workshop	13-15 Sep	In-house
2	Workshop Delivery and Instructional Design by Heng Zee Soon	12 July	In-house
3	Heritage Exploration Trail (HET) - Understanding Mahamariamman Hindu Temple	March-May	In-house
4	Wa Wa Warisan (WWW) – game play and facilitation skill for primary school students	March-May	In-house
5	School of Craft (SOC) - Mapping of wood-related sites and community with technical woodwork sessions	March-May	In-house
6	Study Group on 4 selected topics	March-May	In house
7	Creative Practice Workshop by David Glass	22 March	In-house
<i>For School Teachers</i>			
8	Place-based Learning: Real Life Classroom in the 21 st Century. Training Programme for Local School Teachers: Designing and Implementing Place-Based Learning (PBL) Programme – Basic and Advanced Levels	Feb-Nov	Penang Education Council George Town World Heritage Incorporated (GTWHI)

9	Advanced Training Workshop on GCED for Korean Educators. GCED through Place-based (Community-based) Learning Approach	30 July- 2 Aug	Asia-Pacific Centre of Education for International Understanding (APCEIU) Korea
10	On-line Consultation Teach for Nepal fellows (schools) on Place-based Learning (UBSAR)	2019	Teach for Nepal
For Cultural and Community Worker			
11	Workshop - Komunikasi Komuniti with Pegawai Kemajuan Perkampungan Kampung Baru	6 Nov	Bahagian Kg Baru, Jabatan Kerajaan Tempatan, Kementerian Perumahan dan Kerajaan Tempatan
12	Workshop - Community Engagement Workshop at Tanjung Sepat, Selangor	31 Aug- 1 Sep	Co-organised by Arts-ED and fellow community project worker
13	Workshop - Understanding & Planning of Community Building for A Better Development Workshop (using Kuala Sepetang as a Case)	30 June	Kuala Sepetang community project group
C Documentation, Research & Interpretation			
1	New Arts-ED Website revamped and launched in April 2019 www.arts-ed.my	Jan-Apr	Arts-ED in house
2	Arts Education Archive Malaysia (AEAM) – Archival Project (started since 2016)	Jan-Dec	Five Arts Center/ Yayasan Sime Darby/ Arts-ED in House Fund
3	Cultural Mapping for Bukit Mertajam Market	Jan-July	Think City and Majlis Bandaraya Seberang Perai (MBSP)
D Networking & Exchange			
Conferences (Proceedings, Paper or Presentation)			
1	International Symposium on Arts, Culture & Community Engagement. Panel 3 (Funding the Arts) by Janet Pillai	18 Nov	UM Dance Department and Cultural Centre, University of Malaya
2	Capacity-Building Workshop for Local Government Officials @Ho Chi Minh City, Vietnam. "Fostering Global Citizenship for Sustainable Communities" [Case Study] Global Citizenship Education in Southeast Asia by Foo Wei Meng	15 – 18 Oct	Asia-Pacific Centre of Education for International Understanding (APCEIU)

			& Southeast Asian Ministers of Education Organization Regional Training Center (SEAMEO RETRAC)
3	UNESCO Heritage Awards 20 th Anniversary Celebration: Asia Pacific Heritage 20/20 Forum Heritage Clinic: Emerging Challenges, New Responses Saving Endangered Culture. Chen Yoke Pin attended as Discussant	1-4 Oct	UNESCO Cultural Heritage Conservation & Think City
4	International Capacity-Building Seminar "Asian UNESCO Clubs for Global Citizenship Education. Training Session entitled "Understanding Culture and Cultural Diversity in the concept of GCED" by Janet Pillai	April 30 - May 1	UNESCO Participation Programme in cooperation with the Asia-Pacific Center of Education for International Understanding.
5	Konvesyen Permekasaan Majlis Pengurusan Komuniti Kampung (MPKK) Kampung Baru by Chen Yoke Pin	28 April	Ministry of Housing and Local Government
Talk, Sharing & Workshop			
6	Workshop - Power of Volunteerism Mapping of volunteers' volunteering journey and needs; To acknowledge volunteers' efforts and sharing of 5 organisations which worked closely with volunteers	22 Dec	Arts-ED
7	Sharing - Cultural Mapping; A Step before Planning for A Place & Community by Chen Yoke Pin	16 Nov	Ipoh Perak Heritage Society
8	Sharing – Children's Research Methodology for Master of Arts (Education) Students of Universiti Sains Malaysia by Foo Wei Meng.	16 May	School of Educational Studies (PPIP) USM
9	Sharing – Cultural Policy, Rights & Creative Hubs by Adeline Chua, Chen Yoke Pin and Chew Win Chen	24 Mac	Arts-ED
Exchange Programmes			
10	Hubs for Good for cultural and creative hub leaders across Malaysia. The 3-year programme aims to enable and support the creative hubs ecosystem in Malaysia, by answering creative hub needs and through various activities. Arts-ED is one of the creative hubs. 3 workshops on understanding creative hubs, funding and management were conducted.	2019-2021	British Council
11	Cultural Heritage Youth Forum and Workshop at Macau with China, Taiwan, Macau, Hong Kong, and Malaysia	9-11 Aug	Macau Cultural Heritage

12	Alishan Youth Ambassadors (Taiwan)	6 – 21 July	Reinventing Studies Association Youth Development Administration of Ministry of Education, Taiwan.
Exhibition			
13	Arts-ED information booth in conjunction with Konvesyen Permekasaan Majlis Pengurusan Komuniti Kampung (MPKK) Kampung Baru	27-28 April	Ministry of Housing and Local Government

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Appendix 2 - List of Documentation / Publications in 2019

NO	DOCUMENTATION / PUBLICATION	FORM
1	<p>New Arts-ED Website revamped and launched in April 2019 with updated blogpost on projects.</p> <p>www.arts-ed.my</p>	Website
2	<p>Summary video of the 4-session workshop of WaWaWarisan (learning, playing, peer-teach and innovation of traditional games by primary school students). Link:</p> <p>https://www.youtube.com/watch?v=atXJgbYv4Gg</p> <p>Youth Arts Camp Final Showcase exhibited artworks produced in 3 creative workshops featuring the cultural heritage of Chowrasta Market. The exhibition and performances provided a platform for the young participants to share their works with the market vendors and customers, school community, as well as the larger online community.</p>	Video
3	<p>Summary of the Youth Showcase of Youth Arts Camp (site-specific showcases and performances in Chowrasta Market).</p> <p>https://www.youtube.com/watch?v=IK9GzaI5CLA</p>	Video
4	<p><u>1 Physical Theatre performance</u> - a 14 minutes performance featuring stories of vendors, customers, and employees of Chowrasta Market (local market) and a supermarket. Full performance:</p> <p>https://www.youtube.com/watch?v=GJQVr6MBbSc</p>	Dance performance in video
5	<p><u>1 Woodcut print</u> with the message – “Fish eat Plastic. You Eat Fish.” CHEP aims to display the print at the market for public viewing and hopes to raise awareness of reducing single-use plastic consumption in Chowrasta Market. The right location for the woodcut print has yet to be identified.</p>	Printed
6	<p><u>16 comic drawings</u> featuring the 3 traditional trades (Chowrasta Market’s treasures) – ais tingkap trade, second-hand bookstore, and roasted chestnut. The comic drawings are now on display at all the businesses for public viewing. It also has high potential to be further developed as promotional materials for the trades.</p>	Booklet
7	<p>Importance and Benefit of Place-based Learning (PBL) for 21st Century Learning.</p> <p>Link: https://www.youtube.com/watch?v=j8WuQj1c-mk</p>	Video

8 Exhibition Display of Arts-ED with About Arts-ED and MyBalikPulau as a Case Study.

9 Exhibition Panels of 6 Case Studies on Place-based Learning (PBL) projects by school teachers. These exhibitions display boards are available to be exhibited in any event that showcases teachers' effort in creative teaching and learning. Link here: <http://bit.ly/2PhPc0G> Printed Display panels

10 Updated online archive of [Arts Education Archive Malaysia \(AEAM\)](#) Website

11 Outside the Classroom: ICH as a Platform for Cultural Learning ICHCAP - Safeguarding Activities (COURIER) Volume 40 Magazine feature article
Full article here: <http://bit.ly/2su1Jph>
Download the full publication: <https://ichcourier.ichcap.org/>

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Appendix 3 - List of Media Coverage 2019

NO	DATE	TITLE	MEDIA & LINK
1	7 January	Promosi Warisan Budaya	Harian Metro http://bit.ly/32bWliP
2	March	Heritage Education Made Fun!	Penang Monthly http://bit.ly/2V3VyVh
3	July	Handling the Intangibles: Heritage Management in George Town	Penang Monthly http://bit.ly/329RpAl
4	September	Outside the Classroom: ICH as a Platform for Cultural Learning	ICHCAP – Safeguarding Activities (Courier) Volume 40 Full article: http://bit.ly/2ubcpKJ Full issue here: http://bit.ly/2vMvZgy
5	24 October	Youth Exposed to Local Cultural Heritage	Buletin Mutiara English version: http://bit.ly/2uWxMjf Chinese version: http://bit.ly/2woZTYE
6	24 October	青少年艺术营成果展 58 名中学生呈现吉灵万山文化	The China Press http://bit.ly/2P5JSgO
7	24 October	Arts-ED 文遗教育计划·58 中学生研究传统巴刹	Sin Chew Daily http://bit.ly/37H2YjG
8	27 November	Thinking big to protect Penang Hill	The StarMetro North http://bit.ly/2HAflhJ
9	24 August	A Public Television Service Production (Inspirations from The Southeast) 6 Episode TV Documentary Series	Expected to be published in 2021.
10	16 October	Reviving interest in board games.	The Star Online http://bit.ly/2V2zESf
11	17 December	This board game leads you through George Town's heritage walkways.	The Star Online http://bit.ly/38FZQWL
12	20 December	Walk and Discover Heritage	The Star (Lifestyle) http://bit.ly/2vGS00p

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